

Alone Again

John Scott

(A)

First system of musical notation in 3/4 time. The treble clef staff contains a melodic line with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The bass clef staff contains a bass line with a half note (Bb) and a half note (G). Chord symbols are placed below the bass staff: Ebmi7/Ab, Gmi7(b5), Eb13/G, Dmi7, and G7(#5#9).

Second system of musical notation in 3/4 time. The treble clef staff contains a melodic line with a half note (G), a quarter rest, a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (B), a quarter note (A), and a quarter note (G). The bass clef staff contains a bass line with a half note (G), a half note (F), a half note (E), a half note (D), and a half note (C). Chord symbols are placed below the bass staff: Cmi7, Fmi7, Abmi7, Bmi7, and E7(b9).

1.

First ending of musical notation in 3/4 time. The treble clef staff contains a melodic line with a half note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (B), a quarter note (A), and a quarter note (G). The bass clef staff contains a bass line with a half note (G), a half note (F), a half note (E), a half note (D), and a half note (C). Chord symbols are placed below the bass staff: Ami7, Abma7(#5)/E, and E7(#5#9).

2.

Second ending of musical notation in 3/4 time. The treble clef staff contains a melodic line with a half note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (B), a quarter note (A), and a quarter note (G). The bass clef staff contains a bass line with a half note (G), a half note (F), a half note (E), a half note (D), and a half note (C). Chord symbols are placed below the bass staff: Ami7, Abma7(#5)/E, and Fmi7ma7/E.

(B)

System 1: Treble and Bass staves. Treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Chord labels are placed below the treble staff: A_m7, D7, G_m7, C7.

System 2: Treble and Bass staves. Treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Chord labels are placed below the treble staff: A_bm7/E, E_bm7/A_b.

System 3: Treble and Bass staves. Treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Chord labels are placed below the treble staff: G_m7(b5), G7.

System 4: Treble and Bass staves. Treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. Chord labels are placed below the treble staff: C_m7. There are also some additional markings like (♯) and (♭) above the notes.